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## EDUCATION

<b>Savannah College of Art and Design (SCAD)</b> Class of 2016	<b>BFA   Illustration</b> <b>Minors   Printmaking, Art History</b> <i>Savannah, GA</i>
<b>Universidad Iberoamericana</b> 2011-2012	Began studies in Art History, transferred to SCAD <i>Mexico City, Mexico</i>

## EXHIBITIONS

<b>NEPANTLA:</b> <b>a space in between</b> June 2016	Multimedia student show Installation and etchings <i>Wilmington Gallery - Savannah, GA</i>
<b>SCAD deFINE ART</b> Winter - Summer 2016	Collection of etchings <i>Alexander Hall - Savannah, GA</i>
<b>Southern Graphics Conference (SGCI)</b> April 2016	Open portfolio: Etchings and monotypes <i>Marriott Hotel - Portland, OR</i>
<b>SGCI Fundraiser</b> March 2015	Collection of etchings <i>SCAD - Savannah, GA</i>
<b>"Appearances"</b> <b>Eco-Art Festival</b> Spring 2014	Pen and Ink Illustration <i>Provincetown, MA</i>
<b>"Mop Water"</b> <b>Exhibition</b> Spring 2014	Student printmaking show Collection of etchings <i>SCAD - Savannah, GA</i>

## AWARDS

<b>Savannah College of Art and Design</b>	Dean's List <i>Fall 2012 - Spring 2016</i>
	Artistic Honors Scholarship
	Graduating Magna Cum Laude

## EXPERIENCE

<b>Nepantla:</b> <b>a space in between</b> Student Exhibition June 2016	<b>Curator</b> Coordinating upcoming group show: researched and proposed the project, overseeing its fundraising, managing artists, supervising production needs, creating advertising and maintaining promotion.
<b>SCAD deFINE Art</b> Open Studio Feb 2016	<b>Volunteer</b> Gave printmaking demonstration at annual program of fine art events.
<b>Los Angeles</b> <b>Contemporary</b> <b>Exhibitions (LACE)</b> Non-profit art venue Summer 2015	<b>Gallery Guide Intern</b> Attended the gallery, assisted with production and installation needs, managed online archival database, assisted during openings and events.
<b>Hannah Hoffman</b> <b>Gallery</b> <i>Los Angeles, CA</i> Summer 2015	<b>Intern</b> Handled administrative, need-based tasks, assisted during openings, oversaw gallery maintenance.
<b>Richard Telles</b> <b>Fine Art</b> <i>Los Angeles, CA</i> Summer 2014 & 2015	<b>Intern</b> Wrote artist bios for website, aided with administrative duties, organized archival material, assisted during openings.
<b>Thomas Duncan</b> <b>Gallery-</b> <i>Los Angeles, CA</i> Summer 2015	<b>Intern</b> Updated online archival database, oversaw shipping needs, website maintenance, edited images, aided with art fair applications, managed client relations.
<b>"Mop Water"</b> <b>Exhibition</b> <i>Savannah, GA</i>	<b>Volunteer</b> Assisted during production and installation, helped with curatorial decisions, contributed to event promotion.

## SKILLSET

<b>Fine Art</b>	Printmaking (etching, monotype), drawing, painting, sculpture, writing.
<b>Software</b>	Adobe Creative Suite (Photoshop, Illustrator, InDesign, AfterEffects), Microsoft Office (Word, PowerPoint, Excel).
<b>Professional</b>	Visual/verbal communication, research, interpersonal, resourceful, collaboration, critical thinking, public speaking, conceptualizing.
<b>Language</b>	English (native), Spanish (native)
<b>Extracurricular</b>	Scuba-diving, skiing, yoga, skydiving, bellydancing.